

CareSearch Project		0066				
Research Studies Register: Registration Proforma						
Study Title: Relevance of Peter Mac's Staff Christmas Choir to patients, visitors, and staff						
<p>Brief description of the study: The grounded theory informed research is examining the effect of the 53 year old Peter Mac Staff Christmas choir on listeners' and performers' well-being.</p> <p>Background: Peter Mac would arguably have one of the longest running Staff Christmas Choirs anywhere in the world. Commencing in 1956, it has only had two conductors, and performs throughout Peter Mac in days preceding Christmas. Given the increasing emphasis on addressing the supportive care and multicultural needs of cancer patients, their carers, and oncology staff, it is important that the effects, if any, of the Peter Mac Staff Christmas Choir on these groups are examined.</p> <p>Methodology; Convenience and purpose sampling, including the use of semi-structured and anonymous questionnaires, to understand the Choir's effects on inpatients, outpatients, visitors, staff bystanders, and staff choir members (from multicultural backgrounds). The two choir conductors are also being interviewed. Data is being analysed according to the comparative analysis method (Corbin & Strauss, 2008) to identify representative themes, and qualitative inter-rater reliability will be included.</p> <p>As there has not been any comparable research on the effects of public music provision in adult hospitals, the research should contribute to understandings about the relevance of music in both cancer and broader health care, including Christmas music performances in cancer and palliative care settings.</p>						
Study Methodology: (Please mark with an x which type of study methodology)						
	Epidemiology					
	Health Services / Health Economics / Quality Improvement					
X	Qualitative, Observational or Descriptive					
	Mixed Method					
	Systematic Review					
	Intervention: RCT					
	Intervention: Comparative or cohort study					
	Intervention: Case series					
Project details:						
Funding source (Optional): NHMRC Palliative Care Post Doctoral Fellowship						
Has the study received ethics approval?	X	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>	Not applicable
Project starting date: October, 2008						

Project completion date: April, 2009						
Multi site:	<input type="checkbox"/>	Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>	Not applicable
RESEARCHERS						
Principal Investigator (name)	Dr Clare O'Callaghan					
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Investigator B (Name)	Mr Colin Hornby					
Investigator C (Name)	Ms Elizabeth Pearson					
Investigator D (Name)	A/Prof David Ball					
Investigator E (Name)						
Associated publications / reports:						
<p>Baker, M. (1999, 20 November). An unexpected gift. <i>The Age</i>, p. Extra 4.</p> <p>O'Callaghan, C., & McDermott, F. (2007). Discourse analysis reframes oncology music therapy research findings. <i>Arts in Psychotherapy</i>, 34, 398-408.</p> <p>O'Callaghan, C., & Hiscock, R. (2007). Interpretative subgroup analysis extends modified grounded theory research findings in oncologic music therapy. <i>Journal of Music Therapy</i>, 44(3), 256-81</p> <p>O'Callaghan, C. (2005). Qualitative data-mining through reflexive journal analysis: Implications for music therapy practice development. <i>Journal of Social Work Research and Evaluation</i>, 6(2), 219-231.</p> <p>O'Callaghan, C., & McDermott, F. (2004). Music therapy's relevance in a cancer hospital researched through a constructivist lens. <i>Journal of Music Therapy</i>, 41(2), 151-185</p> <p>O'Callaghan, C. (2001). Bringing music to life: A study of music therapy and palliative care experiences in a cancer hospital. <i>Journal of Palliative Care</i>, 17(3), 155-160</p> <p>Patients' and visitors' findings 'in press' in Medical Journal of Australia.</p> <p>Staff findings will soon be submitted to a Journal.</p>						
Topics (Admin only) Complementary Therapists						